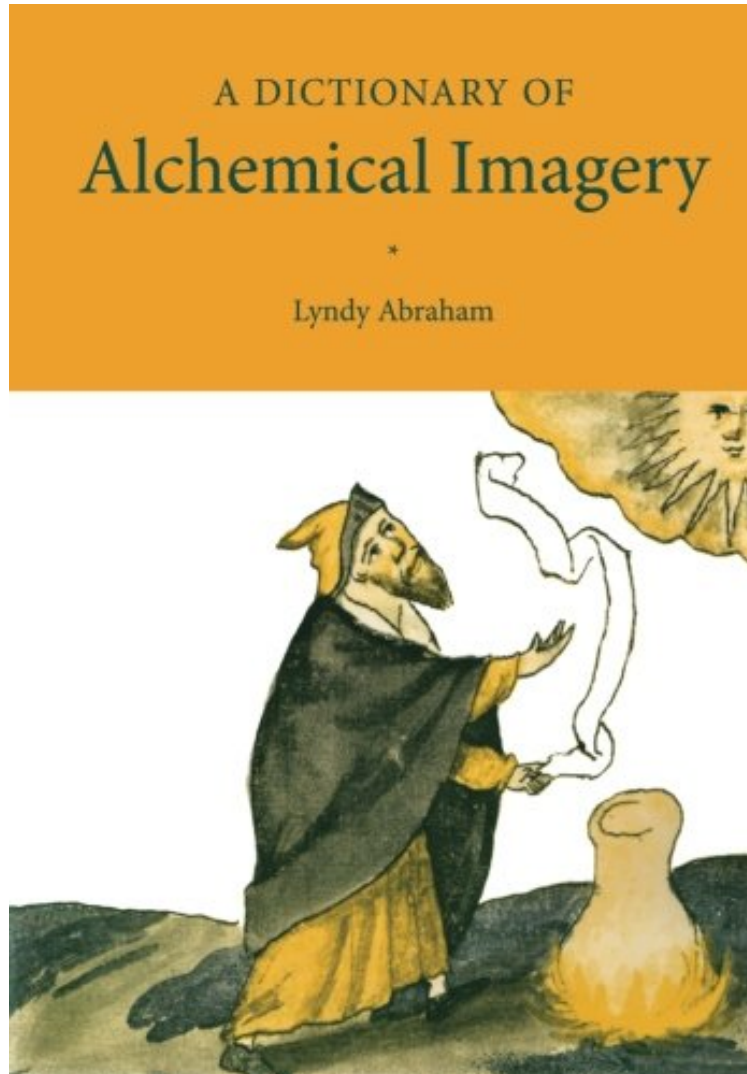


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## A Dictionary of Alchemical Imagery

Lyndy Abraham

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Govern a Life: Decoding Sylvia Plath (out in Spring 2014, Stephen F. Austin State U. Press) immersed me in the world and I had a lot to learn fast. This book, along with Carl Jung's Psychology and Alchemy, were my bibles. A Dictionary of Alchemical Imagery takes a hard-to-grasp, weird world and simplifies alchemy in friendlier and even fun terms. I may not want to take up chemistry on the practical level, but it is understood that in this journey of life, the world would be a better place if we were all striving to turn lead to gold.0 of 0 people found the following review helpful. GREAT resource!By SuperMomVAI needed this for two term papers and my thesis. It's easy to use, VERY rich in definitions and examples and has a full bibliography in the back. Great, great compilation of alchemy.

This dictionary documents alchemical symbolism from the early centuries AD to the late-twentieth century, for use by historians of literary culture, philosophy, science and the visual arts, and readers interested in alchemy and hermeticism. Each entry includes a definition of the symbol, giving the literal (physical) and figurative (spiritual) meanings, an example of the symbol used in alchemical writing, and a quotation from a literary source. There are fifty visual images of graphic woodcuts, copperplate engravings and hand-painted emblems, some reproduced here for the first time.

"...this is a rich and generous source of information, with many illustrations and copious cross-referencing. Abraham makes an arcane subject accessible without diminishing its rich complexity." *Journal of English and Germanic Philology*"Lyndy Abraham's Dictionary of Alchemical Imagery represents an invaluable research and reference tool for the specialist in literary studies, the art historian, and the historian of science. Delving into a rich variety of alchemical writings from Aquinas to Zoroaster and a wide range of literary texts, the Dictionary supplies ample evidence for the myriad ways in which alchemical thinking and imagery entered into the broader culture of early modern Europe through poetry, drama, and literature." *Deborah Harkness*"...Abraham presents an intellectual dense, highly focused view of alchemical images in a Renaissance context." *Norman Weinstein, Parabola*"Accessible and well formatted, this work will find an audience with historians of literary culture, philosophy, science, and visual arts, as well as armchair scholars with an interest in alchemy and hermeticism. This book is recommended for large public and academic collections." *Edmund F. Santa Vicca, Choice*