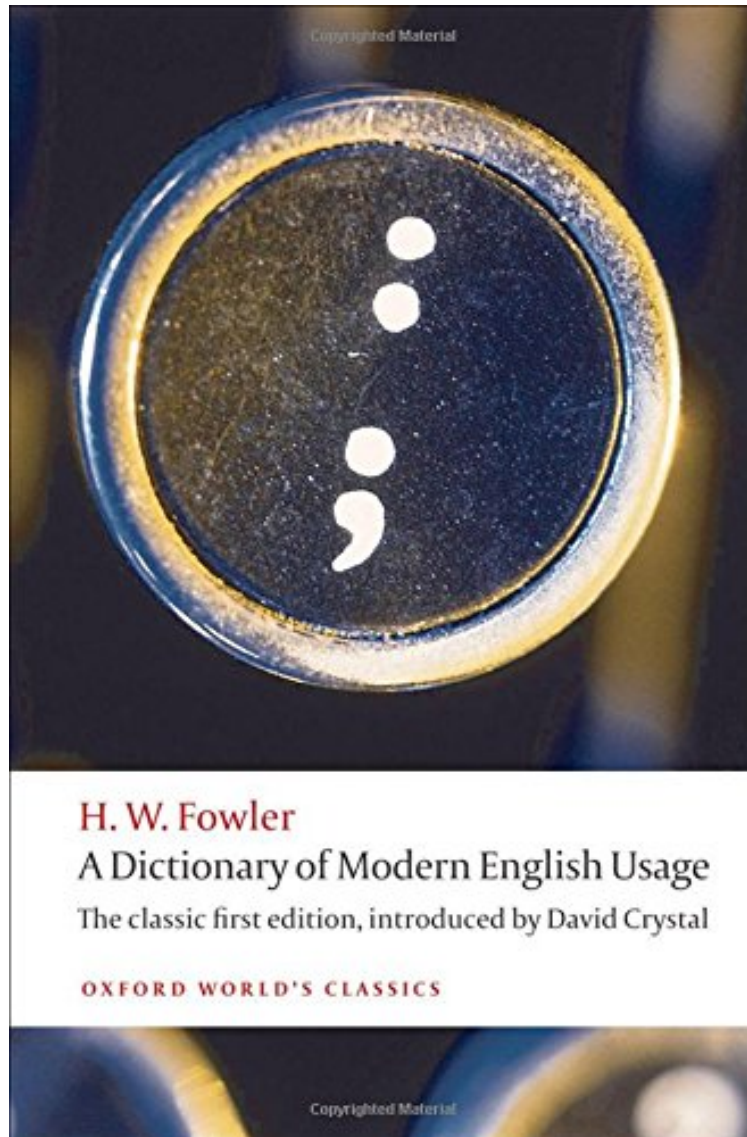


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A Dictionary of Modern English Usage: The Classic First Edition (Oxford World's Classics)

H. W. Fowler, David Crystal
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H. W. Fowler, David Crystal : A Dictionary of Modern English Usage: The Classic First Edition (Oxford World's Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dictionary of Modern English Usage: The Classic First Edition (Oxford World's Classics):

6 of 6 people found the following review helpful. Fowler was never treated so poorlyBy CustomerAn absolutely unreadable kindle edition. Format (spacing between lines, font size, width of column, italics, text appearing as an

exponent would (moved halfway up, or sometimes down, the horizontal line), strange characters such as british pound sign, etc.) varies maybe 20 times on a given screen. Also, the word "aetat" appears repeatedly in front of numbers. Here's Example 1. verb-construe A!N\$nene 14 ALBINO tion (at with the gerund not being the-way word is dear for its own even mentioned) after aim. sake, or rather is welcome as giving aine. Sorry, in the comment box I couldn't reproduce the two words, at and aim, that are in italics, or the word aine that was half a line under the rest and in smaller font. Also, the \$ was a British pound sign but I can't reproduce that either, so I picked the \$ sign. Here's example 2: The normal use, sense, ALMIGHTY 16 ALONE however, are same as those of tion. Allude to has the same admit of. limitations Examples of the legitia mighty. So spelt; see -u, -L, 4. mate use are: -- We looked at each all right. The words should always other wondering which of MS he was be written separate ; there are no alluding to ; Sorry, I couldn't reproduce the italics in 17 of these words or the 12 words in smaller fonts and below the line of the other words. Maybe some italics are good, such as for Allude to and admit of, but there is so much inconsistency you go crazy trying to figure out what is going on. And here's another example: Jvortin is tvilling Not convinced yet? Then how about another example: procity Bill was passed; but by perfectly then written them with pressing it through Congress Presithe FORMAL WORD anticipate ; ANA dent Taft antagonized both the Stand LOGY has duped them into supposing patters Again, I couldn't replicate the italics and 5 words below the line or 6 words above the line. I double checked my typing. So sorry whoever put Fowler's into Kindle didn't check out what they thought they had done. 8 of 8 people found the following review helpful. OCR errors (kindle edition) By iBeth I was delighted to find a reprint of the first edition of this book published with interesting commentary by David Crystal. My chief complaint about the book is the production value of the e-copy. I've only looked at a few pages and I'm already noticing OCR errors, e.g., "denning" instead of "defining," and words that are stuck together with no space between them, e.g., "to shrink with horror from ending with a preposition is no more than foolish superstition." These errors not only make the book harder to read, they impair the "find" function, which is one of the chief advantages of this format for a reference book. At this price, from this publisher, I expected better. 99 of 102 people found the following review helpful. they went back one too far By Caraculiambro Here's the deal with Fowler's. 1926: First irascible version of Fowler's "Dictionary of Modern English Usage" published. Owing to the author's idiosyncrasies and clear-headed prescriptions, it earns a place on every writer's shelf. 1965: An new edition comes out, edited by Sir Ernest Gowers. Most people believe Gowers only brought the language up-to-date where absolutely necessary, keeping the spirit of the original intact. In other words, this revision was hailed as welcome and necessary. 1996: Massive overhaul of the text published, edited by the famous Robert W. Burchfield. Burchfield thoroughly changes the language and even the spirit of Fowler's original, resulting in a book that is much more observational than prescriptive. Much of what made the original beloved was excised. 2009: David Crystal digs up the 1926 edition, reprints it, and writes a big honkin' essay at the end, (almost needlessly) justifying the resuscitation of the original. Thus what we have is generally thought to be superior to the 1996 edition, but I think most writers and editors would have been happy to do without Crystal's contributions and simply had Oxford University Press flood the world with a bunch of reprints of the 1965 edition, which, since that's the one everybody seems to want, is becoming danged hard to find.

No book had more influence on twentieth-century writers of English than Henry Fowler's Dictionary of Modern English Usage. It rapidly became the standard work of reference for the correct use of English in terms of choice of words, grammar, and style. Much loved for his firm opinions, passion, and dry humor, Fowler has stood the test of time and is still considered by many to be the best arbiter of good practice. Now Oxford is bringing back the original long-out-of-print first edition of this beloved work, enhanced with a new introduction by one of today's leading experts on the language, David Crystal. Drawing on a wealth of entertaining examples, Crystal offers an insightful reassessment of Fowler's reputation and his place in the history of linguistic thought. Most important, Crystal examines nearly 300 of Fowler's entries in detail, offering a modern perspective on them, and showing how English has changed since the 1920s. This exciting paperback edition of one of the classic works of English reference will delight everyone interested in language. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The classic first edition with an acute new introduction. New York Times Book It is a volume that everyone who aspires to a better command of English should possess and consult. New York Times Book About the Author David Crystal is honorary professor of linguistics at the University of Bangor, and the author of many books on language in general and the English language in particular, such as The Stories of English (2004), The Fight for English (2006), and Think on My Words: Exploring Shakespeare's Language (2008).