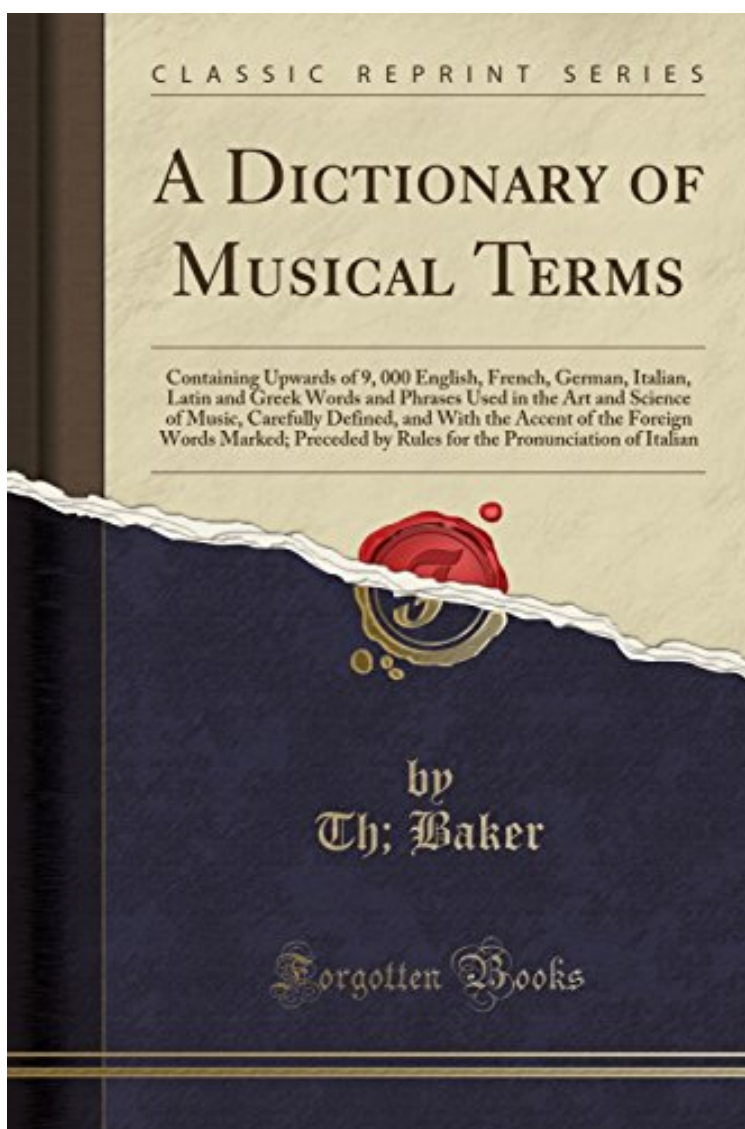


(Download pdf ebook) A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and ... Foreign Words Marked; Preceded by Rules for

A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and ... Foreign Words Marked; Preceded by Rules for

Th; Baker

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#4250727 in Books Baker Th 2015-06-04 2015-06-04Original language:EnglishPDF # 1 9.02 x .57 x 5.98l, .80 #File Name: 1330268059268 pagesA Dictionary of Musical Terms Containing Upwards of 9 000 English French German Italian Latin and Greek Words and Phrases Used in the Art and Foreign Words Marked Preceded by Rules for | File size: 43.Mb

Th; Baker : A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and ... Foreign Words Marked; Preceded by Rules for
before purchasing it in order to gage whether or not it would be worth my time, and all praised A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and ... Foreign Words Marked; Preceded by Rules for:

Excerpt from A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and Science of Music, Carefully Defined, and With the Accent of the Foreign Words Marked; Preceded by Rules for the Pronunciation of Italian, It is the aim of this Dictionary of Musical Terms to furnish an accurate and concise explanation of any technical word or phrase which the student is apt to meet with. The English vocabulary will be found practically exhaustive. Want of space forbade making the foreign vocabulary equally so; but the editor has endeavored to preserve a proper balance by giving any terra, appearing in either German, French, or Italian, in each of those languages, thus maintaining a consistent polyglot character so far as necessary limitations permitted. The scope of the work, which is rather a dictionary than a lexicon, rendered the editor's task more that of a compiler than of an original investigator. Most of the material here presented has been gleaned from numerous standard works of reference, such as those of Grove (Dictionary), Riemann (Musik-Lexikon), Gevaert (Instrumentation), Weitzmann (History of Pianoforte-Playing), Stainer and Barrett, Ambros (Geschichte der Musik), Paul (Handlexikon), Soullier (Dictionnaire), Helmholtz (Tonempfindungen), Niecks, The Century Dictionary, many English, German, French, and Italian periodicals and musical journals, etc., etc. Literal quotations are duly credited to their sources ; condensations and adaptations, however, are, for obvious reasons, not so credited, and must, therefore, be included under this general acknowledgment. The information so gathered has been carefully sifted, and supplemented by the personal researches of over ten years. Due credit should be given to Dr. William Mason for suggesting the Supplement, containing an " English-Italian Vocabulary for Composers", to which Dr. Mason also contributed valued addi