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## **A Dictionary - Oie Wowapi Wan of Teton Sioux: Lakota-English, English-Lakota, Lakota-Ieska, Ieska-Lakota: With consideration given to Yankton and Santee Dialects**

*Eugene Buechel, Paul Manhart*

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**Eugene Buechel, Paul Manhart : A Dictionary - Oie Wowapi Wan of Teton Sioux: Lakota-English, English-Lakota, Lakota-Ieska, Ieska-Lakota: With consideration given to Yankton and Santee Dialects** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Dictionary - Oie Wowapi Wan of Teton Sioux: Lakota-English, English-Lakota, Lakota-Ieska, Ieska-Lakota: With consideration given to Yankton and Santee Dialects:

0 of 0 people found the following review helpful. My first try at an "Indian" Language, and it holds a dear place in my heart. By Charlie Weir It's old school, and there are newer orthographies out there but it is still a terrific resource. I have a couple of copies from the 1980s and I learned to speak and understand Lakota - not as well as native speakers, but passably - using Buechel's Grammar and Dictionary. I also moved to the Black Hills to learn to speak it only to find that the true elegant Lakota speakers were often in small enclaves on the various reservations, and the people I usually met were only proficient at pidgin-Sioux, a "slanguage" of this truly elegant language. Much of Buechel's work was done almost a century ago and some aspects of these texts face the short-comings: you're not going to find technical terms or modern nouns here - there are actually people who create the new terms - like dialysis catheter - but they don't get far from the few real initiates in the language. This is a vibrant and rich language and is not easy to speak or think

for Westerners, but it is well worth the effort. Here's a fun fact - the dialogue for *Dances With Wolves* was taught word-for-word to the actors by native speakers who, being women, were speaking the "girly" dialect.