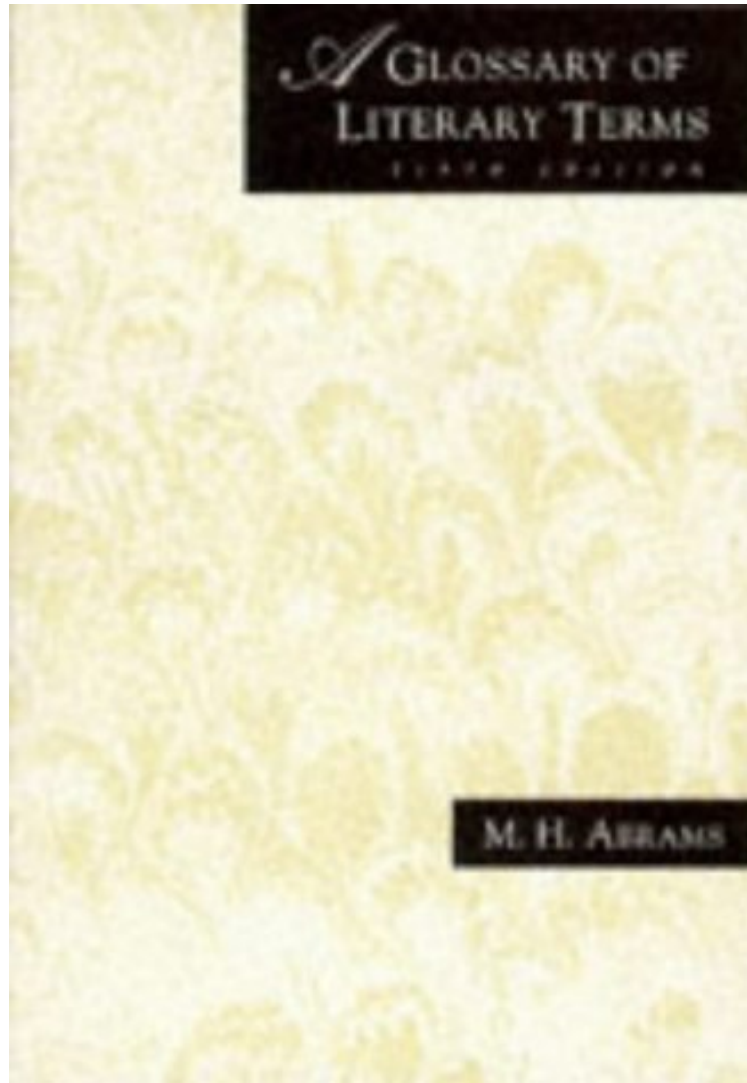


[Ebook free] A Glossary of Literary Terms, Sixth Edition

A Glossary of Literary Terms, Sixth Edition

M.H. Abrams

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1524849 in Books 1993-01-02Original language:EnglishPDF # 1 9.25 x 6.25 x .501, #File Name: 0030549825301 pages | File size: 74.Mb

M.H. Abrams : A Glossary of Literary Terms, Sixth Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised A Glossary of Literary Terms, Sixth Edition:

0 of 0 people found the following review helpful. A Good ResourceBy ZendigoThis is a good resource book, particularly for those taking English Lit. courses in college. I used the section on comedy to write a paper on Shalom Auslanders use of farce in his book entitled Beware of God. However, I could think of quite a few research projects and papers that this would help out exceedingly with. Indeed, this volume is jam-packed full of helpful terminology, classifications, and definitions.The only drawback I have found is that not all terms I have been inundated by in literature classes are included in this text. I remember looking more than a few words up and not finding any listing for

them. A few examples are metaliterature, plurivocality, and authorial reticence. Nevertheless, most terminology an undergraduate should need to know (and then some) is included in this book. If I could, I would give this book a 4.5 out of 5, but such a rating is impossible. I say this because the explanations provided for those concepts Abrams does cover are in depth and thoroughgoing. However, since the book is slightly less than perfect, I will give it a 4 out of 5.3 of 3 people found the following review helpful. An old favorite updated and available for the Kindle By James R. Fromm This book, in its various editions, has been an almost constant companion since I first encountered it in my MA program. Being able to take it with me meant, in the past, having multiple copies left at my various places of work, study, and play. Now, with the Kindle edition, I have it and most of my literary reference library with me all at once and everywhere I go. My only complaint, if it can be said to be a complaint, is that the full capabilities of a digital edition have not been exploited, as they were--for instance--in the Routledge Encyclopedia of Narrative Theory. That is, there are no internal hyperlinks from article to article based on crucial terms (bolded or italicized in the text). That attribute, so easy to provide these days, would make the text a perfect 5 in my assessment. For now, I get around this one problem by using the search function. Still, I consider this new Kindle edition a wonderful resource and would recommend it to anyone interested in or involved with Literary Studies. 0 of 0 people found the following review helpful. Five Stars By Tanesha Richardson Perfect condition. Thank you!

First published in 1957, *A Glossary of Literary Terms* contains succinct essays on the terms used in discussing literature, literary history, and literary criticism. This text is an indispensable reference for students.

"The volume is easy to use, complete, with excellent bibliographic references; it has been superb over the years in reflecting and including new developments in literary-critical practices." "I began using the Abrams Glossary more than 10 years ago, largely because of my respect for Abrams himself as a scholar and literary historian. The entries are clear, up-to-date, and well-researched." About the Author M. H. Abrams is a distinguished scholar who has written prize-winning books on eighteenth- and nineteenth-century literature, literary criticism, and European Romanticism. He also is General Editor for *THE NORTON ANTHOLOGY OF ENGLISH LITERATURE*. In addition, M. H. Abrams has been the recipient of Guggenheim, Ford Foundation, and Rockefeller Postwar fellowships and the Award for Literature by the American Academy of Arts and Letters (1990).