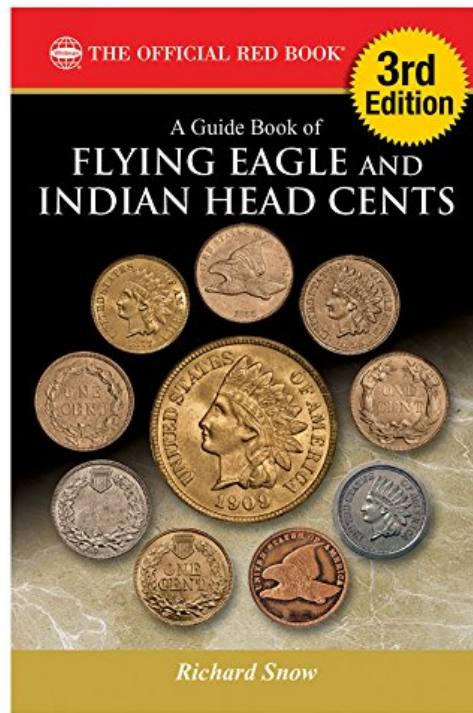


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# A Guide Book of Flying Eagle and Indian Head Cents, 3rd Edition

*Richard Snow*

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**Richard Snow : A Guide Book of Flying Eagle and Indian Head Cents, 3rd Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Guide Book of Flying Eagle and Indian Head Cents, 3rd Edition:

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bibliography for further research plus section on pattern coins and toned Proofs. This expanded third edition includes an illustrated guide of the top 100 Flying Eagle and Indian Head cent die varieties; an illustrated study of Flying Eagle and Indian Head cent exonomia by Charmy Harker, *The Penny Lady*; a new grading system from Richard Snow; and fascinating mint errors!

"I can think of no one person who captures the youthful spirit of discovery; the knowledge of the numismatist; or the artistic passion these two series represent more profoundly than Rick Snow. He has keen insight into all aspects of these series unlike anyone I know." --Chris Pilliod, President, Flying Eagle and Indian Cent Collectors Society

From the Inside Flap: In *A Guide Book of Indian and Flying Eagle Cents*, third edition, award-winning author Richard Snow examines the Flying Eagle and Indian Head cents of 1856 to 1909, exploring mintages, challenges for the collector, and interesting varieties. His date-by-date research is enhanced by historical essays as well as an engaging overview of the series by the "dean of American numismatics," Q. David Bowers. High-quality, full-color photographs illustrate each coin. Snow's detailed research includes yearly production notes; market values in multiple grades (including Brown, Red/Brown, and full Red Mint State); certified population data; tips on collecting circulated, Mint State, and Proof coins; and more. This expanded third edition includes an illustrated biography of designer James Longacre; an appendix on detecting counterfeit and altered coins; an appendix of more than 1,000 recent auction records; a history of market prices going back to 1946; and a bibliography for further research plus sections on pattern coins and toned Proofs.