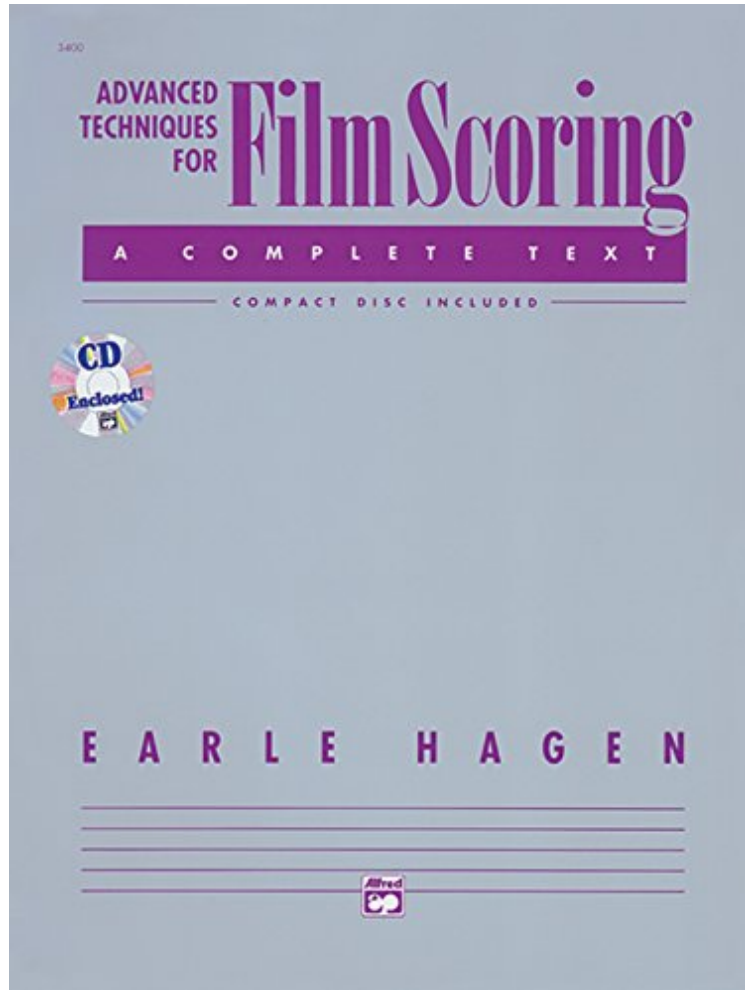


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the highlight of the Book. Don't be confused, this is not a history book or biography book. Is on the technical side of the industry.

Earle Hagen has written an excellent sequel to his sensational best-seller *Scoring for Films* providing composers with additional advice regarding more advanced scoring techniques for film orchestration.