

[E-BOOK] Aerosmith: The Ultimate Illustrated History of the Boston Bad Boys

Aerosmith: The Ultimate Illustrated History of the Boston Bad Boys

Richard Bienstock

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Richard Bienstock : Aerosmith: The Ultimate Illustrated History of the Boston Bad Boys before purchasing it in order to gage whether or not it would be worth my time, and all praised Aerosmith: The Ultimate Illustrated History of the Boston Bad Boys:

3 of 3 people found the following review helpful. Will this EVER change...?By SOBDRUMMeticulously compiled, but I stil have hope that in my lifetime a true, obsessed and devoted fan of the band will do a history of Aerosmith and get the facts right on the PHOTOS! There's many shots, particularly from the early years, that are all incorrect in terms of when they were taken. The Toys In The Attic, Rocks, Get Your Wings and first tour are all almost always confused. This book is no exception. Shots from the Rocks tour that say they are from the Toys tour, shots from the Get Your Wings tour that say they are from the first tour, on and on. It's very frustrating - for one who was there at the time watching and knows the difference - that there is such a lack of true fan focus going on in the archiving of when the photos are actually from.Much of the text, as always, has multiple factual flaws, as it's all just re-printed articles, reviews, interviews, etc.With all that said, it's still a must for fans of the band who want a visual history of them from the very beginning up to a few years ago. It would just be nice - just ONCE - if they got the dates right...3 of 3 people

found the following review helpful. Makes a great gift for an Aerosmith lover!By Lori_RMy husband bought this for our son's girlfriend for Christmas, but I really should have gotten him a copy for himself. And myself. The book had some great pictures, even for people our age who grew up with the band, and perfect as a gift. The biography of the band was awesome, written in an easy tone that makes it enjoyable to read. It's definitely not a dry read, but allows you to get into the story of the band.1 of 1 people found the following review helpful. Aerosmith bookBy Diane T.Great photos that show the band from the beginning until now. A must for Aerosmith fans. Hard cover with quality paper. Nice book.

One of Guitar World magazine's Top 15 rock books of 2011. Aerosmith is one of the greatest rock 'n' roll bands of all-time. After their 1970s success was derailed by band strife and Dionysian excess, Boston's Bad Boys received a career jump-start in 1986 via their collaboration with hip-hop legends Run-DMC and producer Rick Rubin. This first complete illustrated history of one of the world's most successful and popular bands features a band history by music journalist Richard Bienstock and sidebar album reviews from a host of well-known music journalists, including Greg Kot, Jaan Uhelszki, Chuck Eddy, Bill Holdship, Martin Popoff, Daniel Bukszpan, and more. Illustrated throughout with hundreds of stunning performance and backstage photographs, as well as rare memorabilia, including gig posters, backstage passes, 7-inch picture sleeves, ticket stubs, and more.

From the Back CoverWith 40-plus years of flat-out, four-on-the-floor blues-based rock to their credit, Aerosmith are one of the greatest and most mercurial rock 'n' roll bands of all-time. This massive, illustrated celebration is the first of its kind to provide a front-row seat to the Boston Bad Boys entire career: scrapping their way across country in the 1970s, scrapping their way back to the top of the heap in the late 1980s, and scrapping with each other the entire way. Music journalist Richard Bienstock's lively history of the band's rise, fall, and rebirth is illustrated with nearly 400 photographs and collectibles, including gig posters, backstage passes, ticket stubs, 7-inch picture sleeves, and vintage T-shirts. The book also includes an extensive discography and assessments of each of the band's studio albums, written by such distinguished rock scribes as Daniel Bukszpan, Neil Daniels, Chuck Eddy, Bill Holdship, Greg Kot, Martin Popoff, Bud Scoppa, Phil Sutcliffe, and Jaan Uhelszki. The result is a visually stunning portrait of the band many have called America's best.